



# HARMONY SCHOOL

## ACADEMIC PLANNER FOR THE YEAR 2025-26

*"Education is the movement from  
darkness to light".*

**GRADE- X**



# **CONTENT**

<b>I. Term Schedule 2025-2026</b>	<b>3</b>
<b>II. Syllabus</b>	<b>4</b>
<b>III. Marking Scheme</b>	<b>12</b>
<b>IV. Holiday List</b>	<b>14</b>

## TERM SCHEDULE 2025-2026

### Grade-X

<b>TENTATIVE TERM SCHEDULE</b>	
PERIODIC ASSESSMENT I	09.04.2025 to 24.07.2025
TERM I	09.04.2025 to 16.10.2025
PERIODIC ASSESSMENT II	17.10.2025 to 15.01.2026
TERM II	17.10.2025 to 18.03.2026
<b>TENTATIVE EXAM DATES</b>	
PERIODIC ASSESSMENT I	16.07.2025 to 24.07.2025
Open House	02-08-2025
TERM I	07.10.2025 to 16.10.2025
Open House	01-11-2025
PERIODIC ASSESSMENT II	01.12.2025 to 08.12.2025
Open House	13.12.2025
TERM II	17.01.2026 to 24.01.2026
Open House	31-01-2026

PERIODIC ASSESSMENT-I

ENGLISH	HINDI	SANSKRIT	MARATHI
<p>First Flight :</p> <p>Unit-1 A Letter to God Dust of Snow(Poem) Fire and Foe (Poem)</p> <p>Unit-2 Nelson Mandela: Long Walk to Freedom</p> <p>A Tiger in a Zoo(Poem)</p> <p>_Footprints Without Feet:</p> <p>Unit-1 A Triumph of Surgery</p> <p>Unit-2 The Thief's Story</p> <p>Grammar :</p> <p>1.Tenses</p> <p>2.Reported Speech</p> <p>Writing Skills</p> <p>1.Letter Writing (Formal)</p>	<p>स्पर्श:</p> <p>कबीर - साखी (पद्य)</p> <p>मीरा - पद. (पद्य)</p> <p>बड़े भाई साहब (गद्य)</p> <p>संचयन</p> <p>हरर हर काका (गद्य)</p> <p>डायरी का एक पन्ना (गद्य)</p> <p>Grammer : पदबंध, रचना के आधार पर वाक्य रूपांतरण</p> <p>Writing Skills: अनुच्छेद लेखन</p>	<p>■ अथ स्वागतम् – समानस्तु वो मनः ।</p> <p>1] वाङ्मयं तपः ।</p> <p>2] नास्त्य त्यागसमं सुखम् ।</p> <p>■ वाच्यपरिवर्तनम् ।</p> <p>3] िमणीया हि सृस्ः एषा ।</p> <p>■ समासः – अव्ययीभाव तथा तत्पुरुषः</p>	<p>१ . तू बुद्धि दे ( प्रार्तना ) (Oral)</p> <p>२ . संतवाणी (अ ) अंकिला मी दास तुझा</p> <p>३ . शाल</p> <p>४ . उपास</p> <p>व्याििण : - ललंग , वचन बदला ,</p> <p>उपयोस्ित लेखन :</p> <p>- ननबंिलेखन</p>

**PERIODIC ASSESSMENT-I**

<b>MATHS</b>	<b>SCIENCE</b>	<b>SOCIAL SCIENCE</b>	<b>IFM</b>
<p>1.Real numbers 2.Polynomials 3.Pair of linear equations in two variables 4.Quadratic equations</p>	<p>Chapter 5: Life Processes Chapter 1: Chemical Reactions and equations Chapter 2: Acids, Bases and Salts (half Chapter) <u>Physics</u> Chapter 9: Light: Reflection and Refraction</p>	<p><u>Political Science</u> Ch.1 Power Sharing <u>Geography</u> Ch.1 Resources and Development. <u>History</u> Ch.1 The Rise of Nationalism in Europe. Economics Ch 1 Development Ch 2 Sectors of Indian Economy</p>	<p>UNIT-1 Communication skill -II UNIT-2 Self-management skills-II</p>

TERM-I

ENGLISH	HINDI	SANSKRIT	MARATHI
<p>nit-3.Two Stories about Flying</p> <p>I. His First Flight</p> <p>II. Black Aeroplane</p> <p>How to Tell Wild Animals (Poem)</p> <p>The Ball Poem(Poem)</p> <p>Unit-4 From the Diary of Anne Frank Amada(Poem)</p> <p>Unit-5 Glimpses of India</p> <p>I. A Baker from Goa</p> <p>II. Coorg</p> <p>III. Tea from Assam</p> <p>The Trees(Poem)</p> <p>_Footprints Without Feet:</p> <p>Unit-1 A Triumph of Surgery</p> <p>Unit-2 The Thief's Story</p> <p>Unit-3 The Midnight Visitors</p>	<p>स्पर्शः</p> <p>ततारा वामीरों कथा (गद्य)</p> <p>तीसरी कसम के शर्पकार (गद्य)</p> <p>मनुष्यता (पद्य)</p> <p>पवशत प्रदेर् मे पावस (पद्य)</p> <p>तोप (पद्य)</p> <p>पतझड मे टूटी पततया (गद्य)</p> <p>कारतूस (गद्य)</p> <p>आत्मत्राण (पद्य)</p> <p>कर चले हम फ़िदा (पद्य)</p> <p>संचयन</p> <p>अब कहा दुसरो के दुख मे</p>	<p>4] आज्ञा गुरुणां हह अववचारणीया ।</p> <p>5] अभ्यासवर्ग मनः</p> <p>■ समासः - बहुव्रीहह द्वन्द्वः च।</p> <p>6] राष्ट्रं संरक्ष्यमेव हह ।</p> <p>7] साधुवृवतं समाचरेत् ।</p>	<p>२ . संतवाणी (अ ) अफकला मी दास तुझा</p> <p>३ . र्ाल</p> <p>५ . दोन हदवस ( कववता )</p> <p>६ . चुडीवाला</p> <p>७ . फूटवप्रन्तस</p> <p>८ . ऊर्ाश क्तीचा र्ागर</p> <p>९ . औक्षण ( कववता )</p> <p>१० . रंग साहहत्याचे</p> <p>व्याकरण :-</p> <p>वाक्य व वाक्यांचे प्रकार , समास</p> <p>शलंग , वचन बदला</p> <p>उपयोजर्त लेखन : -</p> <p>औपचाररक पत्र</p>

Unit-4 A Question of Trust  
Unit-5 Footprints Without Feet

Grammar :

- 1.Tenses
- 2.Reported Speech
- 3.Modals
- 4.Determiners

Writing Skills

1. Letter Writing (Formal)
2. Analytical Paragraph Writing

दुखी होना (गद्य)

सपनों के से हदन (गद्य)

टोपी रूक्ला [गद्य]

Grammar : समास, मुहावरे

Writing Skills: पत्र लेखन [ औपचारिक ] , सूचना लेखन, ववज्ञापन लेखन, लघु कथा, ई-मेल लेखन

राहरात

लेखन

कथालेखन

तनबंध लेखन

TERM-I			
MATHS	SCIENCE	SOCIAL SCIENCE	IFM
<p>1.Real numbers</p> <p>2.Polynomials</p> <p>3.Pair of linear equations in two variables</p> <p>4.Quadratic equations</p> <p>5.Arithmetic progressions</p> <p>6. Triangles</p> <p>7.Co-ordinate Geometry</p> <p>8.Introduction to trigonometry</p> <p>9.Some applications to trigonometry</p>	<p>Chapter 5: Life Processes</p> <p>Chapter 6: Control and Coordination</p> <p><u>Chemistry</u></p> <p>Chapter 1: Chemical Reactions and equations</p> <p>Chapter 2: Acids, Bases and Salts</p> <p>Chapter 3: Metals and Non-Metals</p> <p><u>Physics</u></p> <p>Chapter 9: Light: Reflection and Refraction</p> <p>Chapter 10: Human Eye and Colourful World</p> <p>(30% pf PA-I syllabus)</p>	<p><u>Political Science</u></p> <p>Ch. 1 Power Sharing</p> <p>Ch. 2 Federalism</p> <p><u>Geography</u></p> <p>Ch.1 Resources and Development.</p> <p>Ch.2 Forest and Wildlife Resources.</p> <p><u>History</u></p> <p>Ch. 1 Rise of Nationalism in Europe</p> <p>Ch. 2 Nationalism in India.</p> <p><u>Economics</u></p> <p>Ch 3 Money and credit</p> <p>Ch4 Globalization and Indian Economy</p>	<p>UNIT-1 Communication Skill -II</p> <p>UNIT -2 Self-Management Skills-II</p> <p>UNIT 3 ICT Skills-II</p> <p>UNIT-4 Entrepreneurial Skills-I</p> <p>UNIT 5 Green Skills-II</p>

PRE-BOARD EXAM-I

ENGLISH	HINDI	SANSKRIT	MARATHI
<p>First Flight :</p> <p>Unit-1 A Letter to God Dust of Snow(Poem) Fire and Foe (Poem)</p> <p>Unit-2 Nelson Mandela: Long Walk to Freedom</p> <p>A Tiger in a Zoo(Poem)</p> <p>Unit-3.Two Stories about Flying</p> <p>I. His First Flight</p> <p>II. Black Aeroplane</p> <p>How to Tell Wild Animals (Poem)</p> <p>The Ball Poem(Poem)</p>	<p>स्पर्शः</p> <p>कबीर - साखी</p> <p>(पद्य)</p> <p>मीरा - पद.</p> <p>(पद्य)</p> <p>बड़े भाई साहब</p> <p>(गद्य)</p> <p>ततांरा वामीरों कथा</p> <p>(गद्य)</p> <p>तीसरी कसम के शर्पकार (गद्य)</p> <p>मनुष्यता (पद्य)</p> <p>फ़सत प्रदेर् मे</p>	<p>अथ स्वागतम् – समानस्तु वो मनः ।</p> <p>1] वाङ्मयं तपः ।</p> <p>2] नाजस्त त्यागसमं सुखम् ।</p> <p>■ वाच्यपररवतशनम् ।</p> <p>3] रमणीया हह सृजष्टः एषा ।</p> <p>■ समासः – अव्ययीभाव तथा तत्पुरुषः</p> <p>4] आज्ञा गुरुणां हह अववचारणीया ।</p> <p>5] अभ्यासवर्गं मनः</p> <p>■ समासः – बहुव्रीहह द्वन्द्वः च।</p>	<p>१५ . खरा नागररक</p> <p>१६ . स्वप्न करू</p> <p>साकार (कववता )</p> <p>८ . उर्राश कर्तीचा</p> <p>र्ागर</p> <p>९ . औक्षण ( कववता )</p> <p>स्थूलवाचन : - १ . मोठे होत असलेल्या मुलांनो . . .</p> <p>२ . व्युत्पती कोर्</p> <p>व्याकरण : - बर्दांच्या र्ाती , काळ</p>

Unit-4 From the Diary  
of Anne Frank  
Amanda(Poem)

Unit-5 Glimpses of  
India

I. A Baker from Goa  
II. Coorg

III. Tea from Assam  
The Trees(Poem)

Unit-6 Mijbil the  
Otter

Fog (Poem)

Unit-7 Madam Rides  
the Bus

The Tale of Custard  
the Dragon (Poem)

\_Footprints Without  
Feet:

Unit-1 A Triumph of

पावस (पद्य)

तोप (पद्य)

पतझड मे टूटी

पततया (गद्य)

कारतूस (गद्य)

आत्मत्राण (पद्य)

कर चले हम फ़िदा

(पद्य)

संचयन

हरर हर काका

(गद्य)

डायरी का एक

पन्ना (गद्य)

अब कहा दुसरो के

दुख मे दुखी होना

6] राप्रं संरक्ष्यमेव हह ।

7] साधुवृवतं समाचरेत् ।

8] ततरुक्कुरल् सुजक्त  
सौरभम् ।

9] सुस्वागतं भो!

अरुणाचले !

10] कालोऽहम् ।

11] फकं फकं उपादेयम् ।

वाक्य व वाक्यांचे

प्रकार , समास

शलंग , वचन बदला

उपयोजर्त लेखन :-

औपचाररक पत्रलेखन

तनबंध लेखन ,

कथालेखन , र्ाहहरात  
लेखन

Preliminary Exam II

१ . तू बुद्धध दे (   
प्राथशाना ) (Oral)

२ . संतवाणी (अ )

अंफकला मी दास तुझा

३ . र्ाल

४ . उपास

Surgery

Unit-2 The Thief's Story

Unit-3 The Visitors Unit-4

A Question of Trust

Unit-5 Footprints

Without Feet

Unit-6 The Making of  
Scientist

Unit-7 The Necklace

Grammar : 1.Tenses

2.Reported Speech

3.Modals 4.Determiners

5.Subject – Verb Concord

(गद्य)

सपनो के से हदन

(गद्य)

टोपी रुक्ला [गद्य]

Grammar : पदबंध,

रचना के आधार पर

वाक्य रूपांतरण

समास, मुहावरे

Writing Skills:

अनुच्छेद लेखन पत्र

लेखन [

औपचारिक ] , सूचना

लेखन, ववज्ञापन लेखन,

लघु कथा, ई- मेल

लेखन

५ . दोन हदवस ( कववता )

६ . चुडीवाला

७ . फूटवप्रन्टस

८ . उर्राश कर्तीचा र्ागर

९ . औक्षण ( कववता )

१० . रंग साहहत्याचे

१५ . खरा नागररक

१६ . स्वप्न करू साकार

(कववता ) स्थूलवाचन : - १

. मोठे होत असलेल्या

## Writing Skills

1. Letter Writing  
(Formal)

2. Analytical Paragraph  
Writing

मुलांनो . . .

२ . व्युत्पती कोर्

व्याकरण : - शलंग ,  
वचन बदला , वाक्य व  
वाक्यांचे प्रकार , समास  
बर्दांच्या र्ाती , काळ

उपयोजर्त लेखन : -  
तनबंधलेखन , कथालेखन ,  
औपचाररक पत्रलेखन  
व र्ाहहरात लेखन

**PREBOARD EXAM-I**

<b>MATHS</b>	<b>SCIENCE</b>	<b>SOCIAL SCIENCE</b>	<b>IFM</b>
<p>1.Real numbers</p> <p>2.Polynomials</p> <p>3.Pair of linear equations in two variables</p> <p>4.Quadratic equations</p> <p>5.Arithmetic progressions</p> <p>6. Triangles</p> <p>7.Co-ordinate Geometry</p> <p>8.Introduction to trigonometry</p> <p>9.Some applications to trigonometry</p> <p>10. Circles</p> <p>11. Areas related to circles</p> <p>12. Surface areas and volumes</p>	<p><u>Chemistry</u></p> <p>Chapter 1: Chemical Reactions and equations</p> <p>Chapter 2: Acids, Bases and Salts</p> <p>Chapter 3: Metals and Non-Metals</p> <p>Chapter 4: Carbon and its Compounds</p> <p><u>Biology</u></p> <p>Chapter 5: Life Processes</p> <p>Chapter 6: Control and Coordination</p> <p>Chapter 7: How do Organisms Reproduce?</p> <p>Chapter 8 Heredity</p> <p>Chapter 13: Our Environment</p> <p><u>Physics</u></p> <p>Chapter 9: Light – Reflection and Refraction</p>	<p><u>Political Science</u></p> <p>Ch.1 Power Sharing</p> <p>Ch.2 Federalism</p> <p>Ch.3 Gender, Religion and Caste</p> <p>Ch.4 Political Parties</p> <p><u>Geography</u></p> <p>Ch.1 Resources and Development</p> <p>Ch.2 Forest and Wildlife Resources</p> <p>Ch.3 Water Resources</p> <p>Ch.4 Agriculture.</p> <p><u>History</u></p> <p>Ch.1 Rise of Nationalism in Europe</p> <p>Ch.2 Nationalism in India</p> <p>Ch.3 The Making of Global World</p> <p>Ch.4 The Age of Industrialisation.</p>	<p>UNIT 1 Investment Basics</p> <p>UNIT 2 Securities UNIT 3 Primary Market</p>

**Chapter 10: The Human Eye  
and the Colourful World**

**Chapter 11: Electricity**

**Chapter 12: Magnetic  
Effects of Electric Current**

Economics

Ch1 Development

Ch 2 Sectors of Economics

Ch 3 Money and Credit

Ch 4 Globalization and Indian  
Economy

PRE-BOARD EXAM-II

ENGLISH	HINDI	SANSKRIT	MARATHI
<p>First Flight :</p> <p>Unit-1 A Letter to God Dust of Snow(Poem) Fire and Foe (Poem)</p> <p>Unit-2 Nelson Mandela: Long Walk to Freedom</p> <p>A Tiger in a Zoo(Poem)</p> <p>Unit-3.Two Stories about Flying</p> <p>I. His First Flight</p> <p>II. Black Aeroplane</p> <p>How to Tell Wild Animals (Poem)</p> <p>The Ball Poem(Poem)</p>	<p>स्पर्शः</p> <p>कबीर - साखी</p> <p>(पद्य)</p> <p>मीरा - पद.</p> <p>(पद्य)</p> <p>बड़े भाई साहब</p> <p>(गद्य)</p> <p>ततांरा वामीरों कथा</p> <p>(गद्य)</p> <p>तीसरी कसम के शर्ल्पकार (गद्य)</p> <p>मनुष्यता (पद्य)</p> <p>फ़सल प्रदेर्</p>	<p>अथ स्वागतम् – समानस्तु वो मनः ।</p> <p>1] वाङ्मयं तपः ।</p> <p>2] नाजस्त त्यागसमं सुखम् ।</p> <p>■ वाच्यपररवतशनम् ।</p> <p>3] रमणीया हह सृजष्टः एषा ।</p> <p>■ समासः – अव्ययीभाव तथा तत्पुरुषः</p> <p>4] आज्ञा गुरुणां हह अववचारणीया ।</p> <p>5] अभ्यासवर्गं मनः</p> <p>■ समासः – बहुव्रीहह द्वन्द्वः च।</p>	<p>१५ . खरा नागररक</p> <p>१६ . स्वप्न करू</p> <p>साकार (कववता )</p> <p>८ . उर्राश कर्तीचा</p> <p>र्ागर</p> <p>९ . औक्षण ( कववता )</p> <p>स्थूलवाचन : - १ . मोठे होत असलेल्या मुलांनो . . .</p> <p>२ . व्युत्पती कोर्</p> <p>व्याकरण : - बर्दांच्या र्ाती , काळ</p>

Unit-4 From the Diary  
of Anne Frank  
Amanda(Poem)

Unit-5 Glimpses of  
India

I. A Baker from Goa  
II. Coorg

III. Tea from Assam  
The Trees(Poem)

Unit-6 Mijbil the  
Otter

Fog (Poem)

Unit-7 Madam Rides  
the Bus

The Tale of Custard  
the Dragon (Poem)

Unit-8 The Sermon at  
Benares

For Anne Gregory  
(Poem)

पावस (पद्य)

तोप (पद्य)

पतझड मे टूटी

पततया (गद्य)

कारतूस (गद्य)

आत्मत्राण (पद्य)

कर चले हम फ़िदा

(पद्य)

संचयन

हरर हर काका

(गद्य)

डायरी का एक

पन्ना (गद्य)

अब कहा दुसरो के दुख  
मे दुखी होना

6] राप्रं संरक्ष्यमेव हह ।

7] साधुवृवतं समाचरेत् ।

8] ततरुक्कुरल् सुजक्त  
सौरभम् ।

9] सुस्वागतं भो!

अरुणाचले !

10] कालोऽहम् ।

11] फकं फकं उपादेयम् ।

वाक्य व वाक्यांचे

प्रकार , समास

शलंग , वचन बदला

उपयोजर्त लेखन :-

औपचाररक पत्रलेखन

तनबंध लेखन ,

कथालेखन , राहहरात  
लेखन

Preliminary Exam II

१ . तू बुद्धध दे (   
प्राथशाना ) (Oral)

२ . संतवाणी (अ )

अंफकला मी दास तुझा

३ . राल

४ . उपास

<p><b>Unit-9 The Proposal</b></p> <p><b>_Footprints Without Feet:</b></p> <p><b>Unit-1 A Triumph of Surgery</b></p> <p><b>Unit-2 The Thief's Story</b></p> <p><b>Unit-3 The Midnight Visitors</b></p> <p><b>Unit-4 A Question of Trust</b></p> <p><b>Unit-5 Footprints Without Feet</b></p> <p><b>Unit-6 The Making of Scientist</b></p> <p><b>Unit-7 The Necklace Unit-8 Bholi</b></p> <p><b>Unit-9 The Book That Saved the Earth</b></p>	<p><b>गद्य)</b></p> <p><b>सपनो के से हदन</b></p> <p><b>(गद्य)</b></p> <p><b>टोपी रुक्ला [गद्य]</b></p> <p><b>Grammer : पदबंध,</b></p> <p><b>रचना के आधार पर</b></p> <p><b>वाक्य रूपांतरण</b></p> <p><b>समास, मुहावरे</b></p> <p><b>Writing Skills:</b></p> <p><b>अनुच्छेद लेखन पत्र</b></p> <p><b>लेखन [</b></p> <p><b>औपचारिक ] , सूचना</b></p> <p><b>लेखन, ववज्ञापन लेखन,</b></p> <p><b>लघु कथा, ई- मेल लेखन</b></p>		<p><b>५ . दोन हदवस ( कववता )</b></p> <p><b>६ . चुडीवाला</b></p> <p><b>७ . फूटवप्रन्तस</b></p> <p><b>८ . उर्राश वर्तीचा र्ागर</b></p> <p><b>९ . औक्षण ( कववता )</b></p> <p><b>१० . रंग साहहत्याचे</b></p> <p><b>१५ . खरा नागररक</b></p> <p><b>१६ . स्वप्न करू साकार (कववता )</b></p> <p><b>स्थूलवाचन : - १ . मोठे होत असलेल्या मुलांनो . . .</b></p>
--	--	--	---

<p><b>Grammar :</b></p> <ol style="list-style-type: none"><li>1.Tenses</li><li>2.Reported Speech</li><li>3.Modals</li><li>4.Determiners</li><li>5.Subject – Verb Concord</li></ol> <p><b>Writing Skills</b></p> <ol style="list-style-type: none"><li>1.Letter Writing (Formal)</li><li>2.Analytical Paragraph Writing</li></ol>			<p>२ . व्युत्पत्ती कोर् व्याकरण : - शलंग , वचन बदला , वाक्य व वाक्यांचे प्रकार , समास बर्दांच्या र्ाती , काळ</p> <p>उपयोजर्त लेखन : - तनबंधलेखन , कथालेखन , औपचारक पत्रलेखन व र्ाहहरात लेखन</p>
--	--	--	---

## PREBOARD EXAM-II

MATHS	SCIENCE	SOCIAL SCIENCE	IFM
<p>1.Real numbers</p> <p>2. Polynomials</p> <p>3.Pair of linear equations in two variables</p> <p>4.Quadratic equations</p> <p>5.Arithmetic progressions</p> <p>6. Triangles</p> <p>10. Co-ordinate Geometry</p> <p>11. Introductio n to trigonometry</p> <p>Some applications to trigonometry</p> <p>10. Circles</p> <p>11. Areas related to circles</p> <p>12. Surface areas and volumes</p>	<p><u>Chemistry</u></p> <p>Chapter 1: Chemical Reactions and equations</p> <p>Chapter 2: Acids, Bases and Salts</p> <p>Chapter 3: Metals and non-metals</p> <p>Chapter 4: Carbon and its Compounds</p> <p><u>Biology</u></p> <p>Chapter 5: Life Processes</p> <p>Chapter 6: Control and Coordination</p> <p>Chapter 7: How do Organisms Reproduce?</p> <p>Chapter 8 Heredity</p>	<p><u>Political Science</u></p> <p>Ch.1 Power Sharing</p> <p>Ch.2 Federalism</p> <p>Ch.3 Gender, Religion and Caste</p> <p>Ch.4 Political Parties</p> <p>Ch.5 Outcomes of Democracy</p> <p><u>Geography</u></p> <p>Ch.1 Resources and Development</p> <p>Ch.2 Forest and Wildlife Resources</p> <p>Ch.3 Water Resources</p> <p>Ch.4 Agriculture</p> <p>Ch.5 Manufacturing Industries.</p> <p><u>History</u></p> <p>Ch.1 Rise of Nationalism in Europe</p>	<p>UNIT 1 Investment Basics</p> <p>UNIT 2 Securities</p> <p>UNIT 3 Primary Market</p> <p>UNIT 3 Primary Market</p> <p>UNIT 4 Secondary Market</p> <p>UNIT 5 Derivatives</p> <p>UNIT 6 Depository</p> <p>UNIT 7 Mutual</p> <p>UNIT 8 Miscellaneous</p> <p>UNIT 9 Concepts &amp; Modes of Analysis</p> <p>UNIT 10 Ratio Analysis</p>

**Chapter 13: Our Environment**  
**Physics**  
**Chapter 9: Light – Reflection and Refraction**  
**Chapter 10: The Human Eye and the Colourful World**  
**Chapter 11: Electricity**  
**Chapter 12: Magnetic Effects of Electric Current**

**Ch.2 Nationalism in India**  
**Ch.3 The Making of Global World**  
**Ch.4 The Age of Industrialization**  
**Ch.5 Print Culture and Modern World.**  
**Economics**  
**Ch1 Development**  
**Ch 2 Sectors of Economics**  
**Ch 3 Money and Credit**  
**Ch 4 Globalization and Indian Economy**

## MARKING SCHEME

All assessments & Terms with regard to the academic areas of the students shall be done in marks as well as grades indicated on a 9 point grading scale (A1-E) in the report cards.

<u>Scholastic Subjects</u>			
<u>Pen and Paper Test of each Periodic Assessment (40 Marks)</u>		<u>Total 20 Marks for each Periodic Assessment (5 + 5+ 10 = 20)</u>	
		<u>Subject Enrichment Activity (5 Marks)</u>	<u>Maintenance of notebooks, curriculum workbooks and regularity in submission of assignments - 5 Marks</u>
<u>Pen and Paper Test of each Term (40 Marks)</u>		<u>Total 80 Marks for each Term (10+5 + 5+80 = 100)</u>	
		<u>Subject Enrichment Activity (5 Marks)</u>	<u>Maintenance of notebooks, curriculum workbooks and regularity in submission of assignments - 5 Marks</u>
<u>Skill Education</u>			
<u>IT</u> <u>Written: 50 marks</u> <u>Internal : 50 marks</u>	<u>IFM</u> <u>Written: 50 Marks</u> <u>Internal : 50 Marks</u>		

*"In order to succeed, we must first believe that we can ."*

## HOLIDAY LIST 2025-2026

HOLIDAY DATES	DAY	OCCASION
10.04.2025	Thursday	Mahavir Jayanti
14.04.2025	Monday	Dr. Ambedkar Jayanti
18.04.2025	Friday	Good Friday
12.05.2025	Monday	Buddh Purnima
07.06.2025	Saturday	Id-UI-Adha/Bakrid
06.07.2025	Friday	Muharram
09.08.2025	Saturday	Raksha Bandhan
16.08.2025	Saturday	Janmashtami
27.08.2025- 31.08.2025	Wednesday to Sunday	Ganesh Chaturthi
05.09.2025	Friday	Onam/Eid-e-Milad
02.10.2025	Thursday	Dussehra
17.10.2025-26.10.2025	Friday to Sunday	Diwali Vacation
05.11.2025	Wednesday	Guru Nanak Jayanti
25.12.2024 to 01.01.2025	Thursday to Thursday	Christmas Vacation
14.01.2026	Wednesday	Makar Sankranti
15.02.2026	Sunday	Maha Shivarati
19.02.2026	Thursday	Shivaji Jayanti
04.03.2026	Wednesday	Holi
19.03.2026	Thursday	Gudi Padwa
20.03.2026	Friday	Id-UI-Fitr
31.03.2026	Tuesday	Mahavir Jayanti
03.04.2026	Friday	Good Friday
14.04.2026	Tuesday	Dr. Ambedkar Jayanti

- All the holidays mentioned cannot be claimed as a right and when the exigencies so demand,  
can be revoked by the authority.